CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART

comprising

PORCELAIN FINELY DECORATED IN BLUE AND WHITE, FAMILLE ROSE AND FAMILLE VERTE, OF THE MING AND LATER PERIODS.

including

A PAIR OF FLUTED BEAKER VASES, PAINTED IN UNDERGLAZE BLUE OF THE EARLY K'ANG-HSI PERIOD,

The Property of a Lady of Title.

also

METALWORK, HARDSTONES, LACQUER, ETC.,

INCLUDING A TWELVE-FOLD COROMANDEL SCREEN, TWO FINE CHINESE FRESCOES (one of the Tang Dynasty), etc.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ. B.A. MISS E. BARLOW).

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET W.(1).

ON THURSDAY, JULY 7th, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND CO. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

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To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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SOTHEBY & Co.'s

SALE OF

Chinese Porcelain & Works of Art.

JULY 7th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Gregory	2	10	0
2	Hughes	4	10	0
3	Hilyard	5	0	0
4	Hilyard	9	10	0
5	Hilyard	4	10	0
6	Hilyard	1	1	0
7	Hilyard	1	1	0
8	Hilyard	1	0	0
9	Hilyard	3	0	0
10	Marshall	2	15	0
11	Hilyard	1	10	0
12	Arthur	3	10	0
13	Hilyard	4	10	0
14	Hilyard	4	0	0
15	Cussen	4	0	0
16	Arthur	5	10	0
17	Hilyard	3	10	0
18	Hilyard	3	15	0
19	Edgar	2	15	0
20	Hilyard	3	15	0
21	Cussen	9	0	0
22	Hilyard	1	5	0
23	Hilyard	5	10	0
24	Edgar	1	15	0
25	Edgar	2	10	0
26	Edgar	4	0	0
27	Hilyard	3	5	0
28	Cussen	5	0	0
29	Koekoek	6	10	0
30	Hilyard	10	10	0
31	Fransella	9	10	0
32	Franck	2	15	0
33	Cussen	7	10	0
34	Marshall	5	0	0
35	Franck	6	0	0
36	Franck	5	0	0
37	Naylor	5	10	0
38	Marshall	8	10	0
39	Hilyard	3	5	0
40	Marshall	2	5	0
41	Shimizu	8	0	0
42	Abbey	4	5	0
43	Franck	5	5	0
44	Guggenheim ...	8	0	0
45	Cussen	3	0	0
46	Hilyard	4	0	0
47	Hilyard	2	2	0
48	O'Sullivan ...	2	10	0
49	Cussen	9	10	0
50	Lyon	4	15	0
51	Edgar	4	10	0
52	Edgar	10	10	0
53	Turner	1	10	0
54	Abbey	1	5	0
55	Abbey	3	15	0
56	Arthur	4	0	0
57	Harrison	2	5	0
58	Turner	2	0	0
59	Naylor	5	10	0
60	Naylor	5	0	0
61	Koekoek	2	7	6
62	Shimizu	5	10	0
63	Hilyard	2	10	0
64	Shimizu	11	0	0
65	Hyam	34	0	0
66	Edgar	5	0	0
67	Hughes	2	5	0
68	Franck	4	0	0
69	Hilyard	1	15	0
70	Collier	3	5	0
71	Franck	6	6	0
72	Brown	3	3	0

LOT		£	s.	d.
73	Shimizu	11	10	0
74	Hilyard	2	5	0
75	Hilyard	2	10	0
76	Hilyard	2	2	0
77	Hilyard	1	0	0
78	Shimizu	8	10	0
79	Hughes	2	5	0
80	Harrison	2	5	0
81	Hilyard	1	1	0
82	Phillips	5	5	0
83	Phillips	9	10	0
84	Collier	4	15	0
85	Collier	6	0	0
86	Marshall	17	0	0
87	Deakin	5	15	0
88	Phillips	3	5	0
89	Hilyard	3	5	0
90	Williams, W.	7	0	0
91	Shipton	5	10	0
92	Day	3	5	0
93	Passed			
94	Chitty	2	2	0
95	Hartley	11	10	0
95A	Vincent	22	0	0
96	Rose	2	10	0
96A	Shaw	3	5	0
97	Harwood	21	0	0
98	Terry	2	15	0
99	Thomas, J. R.	5	0	0
100	Cussen	2	0	0
101	Franck	4	0	0
102	Temple	4	0	0
103	Wilcox	21	0	0
104	Charles	4	10	0
105	Franck	5	0	0
106	Vincent	1	10	0
107	Lane	12	10	0
108	Franck	8	10	0
109	Shimizu	14	10	0
110	Norton	1	5	0
111	Naylor	3	10	0
112	Shimizu	2	15	0
113	Beck	3	15	0
114	Passed			
115	Adamson	21	0	0
116	Arthur	15	0	0
117	Collier	28	0	0
117A	Maugham	12	0	0
118	Campbell	101	0	0
119	Lutyens	74	0	0
120	Pope	5	5	0
121	Garabed	3	0	0
122	Crow	5	5	0
123	Crow	5	5	0
124	Maugham	15	0	0
125	Collier	18	0	0
126	Collier	1	15	0
127	Brown	2	12	0
128	Brown	1	5	0
129	Edgar	2	15	0
130	Williams, W.	1	10	0
131	Jacobs	1	0	0
132	Franck	4	15	0
133	Garabed	3	10	0
134	Williams	1	0	0
135	Perry	1	10	0
136	Franck	22	0	0
137	Jacobs	4	10	0
138	Marshall	4	0	0
139	Todd	105	0	0
140	Hughes	5	10	0
141	Collier	6	15	0
142	Franck	9	5	0
143	Edgar	5	5	0
144	Williams, W.	10	0	0
145	Jacobs	8	0	0
146	Maugham	9	0	0
147	Collier	9	0	0
148	Collier	2	10	0
149	Marshall	2	15	0
150	Wiliams	2	5	0
151	Marshall	2	15	0
152	Marshall	2	0	0
153	Phillips	9	0	0
154	Franck	3	5	0
155	Collier	12	10	0
156	Deakin	6	10	0
157	Collier	3	0	0
158	Hughes	8	15	0
159	Wood	12	0	0
160	Collier	6	0	0
161	Smith	11	10	0
162	Brown	3	0	0
163	Franck	16	0	0
164	Jacobs	5	0	0
165	Hugo	3	0	0
166	Lewin	2	15	0
167	Edgar	4	0	0
168	Williams	6	0	0
	Total of Sale	£1,258	12	6

LIBRARY M. M. A.

CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART.

DAY OF SALE

THURSDAY, 7th JULY, 1927.

CHINESE PORCELAIN.

The Property of a Collector.

BLUE AND WHITE DECORATION.

1 A Ginger Jar with reserved panels of utensils on a prunus and cracked ice ground ; another similar without panels ; and two others with figures, *wood covers*, 8*in.* 7

2 A BEAKER painted with landscapes and a band of dragons in blue and celadon glaze *six character mark*, 16½*in.*, and a large blue vase of baluster shape boldly painted with kylins, 13*in.* 2

3 A VASE of inverted pear-shape painted with a kylin, phoenix and flowering peony trees, wood stand and cover, *K'ang-hsi* 3

4 A pair of Beakers with oviform bodies and flaring necks painted with deer and cranes in landscapes, 18½*in.* 2

5 TWO VASES AND COVERS of inverted pear-shape and similar size painted with large figures, covers faulty, *leaf and ling chih marks, K'ang-hsi*, 12½*in.* 4

6 A Wine Pot of oviform shape with small spout decorated with scrolling flower and leaf pattern on a blue ground, 12½*in.*, and a Covered Bowl with prunus on cracked ice, *wood stands*, 9*in.* 6

7 A Beaker finely painted with the Taoist Sien within barbed quatrefoil panels on a blue diaper ground, 18*in.*, *K'ang-hsi*, and a quadrangular Jar painted with figures, 11½*in.* 2

8 A large Vase of rouleau shape painted with the Sages of the Pine Grove (Sung) in audience under a large tree, *Kien Lung*, 23½*in.*

9 A pair of Vases and Covers of large baluster shape and decorative design, painted with a design of scrolling peonies, 18*in.*, *faulty* 4

10 A LARGE VASE of pear-shape with elephant mask handles painted with a scrolling leaf, flower and mask pattern between borders of joui shaped lappets, 21½*in.*, *Ming Dynasty*

11 AN OVIFORM JAR of unusual design and colouring painted with figure subjects, fan ornament, and precious things within barbed medallions between sprays of flowers in curious blue black shade, probably for the Persian market, *leaf mark*, 12*in.*

12 A pair of Plates of deep circular shape painted with a flowering tree and birds in the centre within a panelled border of flowers 8¾*in.*, *ting mark*, and another pair with a Persian pattern, *lo mark*, 9*in.* 4

13 A DISH of deep circular shape finely painted with mounted warriors, *K'ang-hsi mark and period*, 10½*in.*, and a set of four Plates painted with utensils, 8¾*in.* 5

14 A pair of Beakers of plain cylindrical form painted with birds and flowering trees, 10*in.*, *faulty*, another smaller with prunus on cracked ice, 7¼*in.*, *K'ang-hsi*, and another 4

15 A PAIR OF SMALL VASES painted with flowering plants in square jardinieres, *ling chih mark*, 6½*in.*, another with figures, *K'ang-hsi*, 6¾*in.*, and another with fishing scenes within hexagonal panels, 7½*in.*, *leaf mark* 4

16 A small Bowl of lotus type with fluted sides painted with figures of ladies, *Ch'eng Hua mark*, *K'ang-hsi*, 4½*in.*, and a pair of Bowls with blue borders painted with the precious objects, *Hua mark*, 6*in.*, and a Jardiniere with panels of Feng birds, 5*in. high* 4

17 A small covered Bowl painted with a scrolling leaf pattern, 4*in.*, another with prunus on cracked ice, 5*in.*, another smaller with silver mounts, *Ming*, and a small cylindrical Vase, with trees and birds in dark blue, 8*in.* 6

18 A PAIR OF TEAPOTS with loop handles and globular bodies, painted with a close design of leaf scrolls, 5¾*in.*, and two others painted with figures and flowers, *K'ang-hsi*, *faulty* 8

19 A pair of small Vases and Covers of quadrangular baluster form painted with flower sprays, $5\frac{3}{4}$*in.*, and a Wine Cup and Cover painted with panels of flowering trees, $6\frac{1}{2}$*in.* 6

20 Two small Jars of oviform shape painted with prunus on cracked ice, 5*in.*, and a pair with fluted sides painted with panels of boys at play, $5\frac{3}{4}$*in.* 7

21 A Pair of Coffee Pots with lip spouts, loop handles and silver mounts painted with panels of figures and flowers, *Yū mark*, $6\frac{1}{2}$*in.*, and another pair of similar design 5

22 Five good Tea Cups and Saucers of various patterns, mostly *K'ang-hsi, with seal, shop, ling chih, and lo marks* 10

23 A pair of Bowls painted with a band of peonies and scrolling leaf design, *Chia Ch'ing mark*, $6\frac{1}{2}$*in.*, and two others, larger, $7\frac{1}{2}$*in.* 4

24 A powder blue Teapot and Cover with scroll handle and spout, 4*in.*, another in blue and white of small globular shape, $4\frac{1}{2}$*in.*, and a small Ming Wine Ewer with flowers within heart shaped panels, $6\frac{1}{2}$*in.* 6

25 A Sprinkler of fine quality and pear-shape painted with a continuous pattern of floral medallions between borders of joui-shaped lappets, *leaf mark*, *K'ang-hsi*, 8*in.*, *repaired*

26 A pair of small Sprinklers painted with flowers in dark blue, *K'ang-hsi*, 7*in.*, and a pair of Candlesticks, *one faulty*, $5\frac{1}{2}$*in.* 4

27 A Beaker of small size and bronze type, 9*in.*, a pair of small baluster Vases and Covers, 7*in.*, *Ling Chih mark*; and two small hexagonal Vases, 7*in.*, all painted with panels of flowers and suitable as a garniture 7

28 A Pair of Miniature Vases painted with figures of ladies, the lips mounted, 4*in.*, *K'ang-hsi*, a pair of pear-shaped Vases, 4*in.*, and a pair of oviform Jars, one with cover, 3*in.*, *Yū mark* 7

29 A Pair of Sprinklers of double gourd-shape with "cafe-au-lait" bases and utensils in blue, $6\frac{3}{4}$*in.*, and another pair, smaller, 6*in.*, *K'ang-hsi* 4

POLYCHROME DECORATION.

30 A Jar and Cover of oviform shape enamelled in colours with figures and children at play, 15*in.*; and another with horses and stiff leaf ornament, 12*in.*, *faulty*, *Ming Dynasty* 3

31 A Vase with cut down neck decorated with phoenixes and peonies, 11*in.*, and another of later period decorated with horseman similarly cut down, 10*in.* 2

32 A Covered Bowl enamelled with flowers in "rouge-de-fer" and green, 6½*in.*, and another, smaller, 5½*in.*, *Wan Li*; *Ming Dynasty* 4

33 A Vase of plain cylindrical form enamelled in three colours with panels of flowers and rocks, 9*in. Wan Li, Ming Dynasty*; and a pair of Sprinklers enamelled in "famille verte" colours, *faulty*, 8*in.* 3

34 A Vase of oviform shape enamelled in three colours with panels of flowers and diaper ornament, *wood stand and cover*, 7*in.*, and a Beaker of similar decoration, 7*in.* ormolu mounts, *Wan Li*; *Ming Dynasty* 4

35 Three Groups of pairs of laughing boys enamelled in green, yellow and aubergine on biscuit, 5½*in.*, *Ming Dynasty* 3

36 Kwan Yin a small seated figure on a square base, 6*in.*; another on a rocky base, 7¾*in.*, and a rare seated Figure of a Sage, *faulty*, all enamelled in colours on biscuit, 6*in.*, *Ming Dynasty* 3

37 A pair of Kylin Light Holders enamelled in green, yellow and aubergine on biscuit, 6½*in.*, *Ming Dynasty* 2

FAMILLE VERTE.

38 A "famille verte" fluted Plate enamelled with flowers, rocks and "feng birds" within a medallion border, *hare mark*, 8½*in.*, another with a basket of flowers, 11*in.*, and three others, 8*in.* 5

39 A Bowl finely enamelled with panels of flowers on the outside and a diaper border inside, 8*in.*, *K'ang-hsi*, another with fluted sides, 7½*in.*, and a circular Dish, 13*in.* 3

40 A large Dish finely enamelled with a central circular panel of flowers from which radiate flowering branches, 15*in.*, *faulty, Hua mark, K'ang-hsi*; and a shallow Bowl, 13½*in.*, *faulty* 2

41 A Vase of beaker shape with flaring neck enamelled with figure subjects and flowering trees, 18*in.*, and a deep Jardiniere brilliantly enamelled, *faulty*, 11*in.* 2

42 A circular Sweetmeat Set of nine dishes enamelled with plum blossom in aubergine and white on a green ground, 13*in. diam.* 9

43 Another Set with peonies in green and red on a yellow ground, 15*in. diam.* 12

44 Two "Egg and Spinach" Bowls finely splashed, 8*in. and* 7*in. diam.*, and a "Bringal" Bowl with flowers in green and aubergine, 7*in.*, *seal mark, pre K'ang-hsi* 3

45 A Peach Teapot with leaf shaped panels of flowers in "famille verte" enamels, *spout restored*, 5*in.*, a small bottle-shaped Vase, 5¾*in.*, *K'ang-hsi*, a small Coffee Pot and a shell-shaped Tray 5

46 A Teapot of globular form enamelled with flowering branches, 4½*in.*; another with landscapes and diaper borders, 4½*in.*, *Hê-hua mark, K'ang-hsi* 4

47 A Teapot of small melon-shape with scroll spout and loop handle enamelled with sprigs of flowers within panels, 6½*in.*, *K'ang-hsi* 2

48 Another of quadrangular shape with tall loop handle enamelled with some of the Hundred Antiques (Po-Ku), 8*in.*, *K'ang-hsi* 2

49 A Vase of oviform shape enamelled with figures at a table practising caligraphy, 9*in.*; and a pair of Beakers enamelled with panels of flowering trees and vases of flowers, 7½*in.* 3

50 A Brush Pot of cylindrical form enamelled, with leaf sprays, butterflies, insects and flowers, 5½*in.*; a small Teapot and Cover, *faulty*, 3¼*in.*, and a small Wall Vase, 6*in.*, *K'ang-hsi* 3

51 Two Teapots of quadrangular form with high loop handles, brilliant enamelled with panels of flowering trees and baskets of flowers, 7½*in.*, *faulty*, *K'ang-hsi* 4

52 Two Vases of bronze type with globular bodies and double handles finely enamelled with stippling round the shoulders and panels of flowers, aquatic birds and kylin, *faulty*, 12*in.*, *K'ang-hsi* 2

FAMILLE ROSE.

53 A pair of egg shell Plates painted with flower sprigs, *Yung Cheng mark*, 7½*in.*, another finely painted with a peony spray, 8*in.*, and two others, *faulty* 5

54 A set of three Plates with diaper and floral borders in red and under glaze blue, 9*in.*, and two good quality Plates with "famille rose" flowers and a duck and drake, 9½*in. and* 9*in.* 5

55 A large CHRISTENING BOWL finely enamelled with a tiger hunt, archers and equestrian figures, rivetted, 16*in. diam.*, and a large Plate, 15*in.* 2

56 A JARDINIERE of decorative design and large hexagonal form painted with gold flowers on a red diaper and lattice ground, the centre of each side with a sunk barbed quatrefoil panel decorated with vignettes of flowers, rim repaired, 9*in. high*, 13½*in. diam.*

57 A small Coffee Pot with panels of flowers, 4½*in.*; a Tea Pot enamelled with ducks and flower sprays, 4½*in.*, and another with gilt flowers in relief on a white ground, 4½*in.*, *Kien Lung* 6

58 A pair of Bowls with reserved medallions of flowers on a vermilion ground, 7½*in. diam.*, and a pair of enamelled Stands on winged stems and domed feet, 8*in. high*, *Chia Ch'ing seal mark* 4

59 A pair of decorative Mandarin Ducks enamelled in bright "famille rose" colours, 4½*in. high*, 6*in. long* 2

60 A TEAPOT AND COVER with stand enamelled with figure subjects and interiors, 5*in.*; a pair of small Beakers with metal mounts, 6*in.*, and a small baluster shape Vase, 6½*in.*, *Kien Lung* 6

61 A GARNITURE of a Vase and Cover and two Beakers painted with scrolling peonies and other flowers in gold and red, *Chien Lung*, 9*in. and* 10½*in.* 4

62 TWO VASES, nearly a pair, of cylindrical form enamelled with a bird on a flowering tree peony branch and two ladies playing checkers, *faulty*, 16½*in. and* 17*in. high*, *Chien Lung*

63 A COVERED BOWL with reserved panels of flowers on a chocolate ground, 6½*in.*, and another smaller of similar design, the lid faulty, 5½*in.*, *Yung Chêng* 4

64 A PAIR OF COVERED BOWLS with double handles enamelled with panels of flowers on a barley and small scroll diaper ground work, one rivetted, 6*in. diam.*, *Kien Lung* 4

65 A PAIR OF FINE VASES of baluster form finely enamelled with flowering branches, rocks and roots, 12½*in. high*, and another of similar shape enamelled with a phoenix, 11½*in.*, *wood stands and covers*, *Kien Lung* 9

66 A Large Vase of pear-shape with elephant mask handles and pale blue ground enamelled with a conventional scrolling floral and fruit design, 25½*in.*

67 A Pair of Vases of large bottle-shape decorated with flowers in colours and relief on a vermilion ground, 18½*in.*, *Kien Lung* 2

68 A Pair of Decorative Vases and Covers of baluster shape with lion mask and ring handles brilliantly enamelled with figures (*Lan Ts'ai-ho and Ho Hsien-Ku*) birds, butterflies and flowering tree peonies, on an old rose ground, 19½*in.*, *Kien Lung* 4

69 A Pair of Mirror Black Vases enamelled with flowers and butterflies in "famille rose" enamels between joui shaped lappets on the shoulders and a band of stiff leaf ornament round the base, *faulty*, 17½*in.* 2

SELF COLOUR AND MISCELLANEOUS.

70 A large Vase of baluster shape with "sang de boeuf" glaze, 17*in.*, and another with ovoid body, trumpet neck and fine transmutation glaze, metal mount to lip, 17¼*in* 2

71 A large bottle-shaped Vase with flecked "sang de boeuf" glaze, 17*in.*, and three good small Vases and a small Bowl similarly glazed 5

72 A "mirror black" Vase with globular body and trumpet neck, 12½*in.*, and another of bottle-shape, similarly glazed, 12½*in.* 2

73 A Vase of bottle-shape with streaked blue and turquoise glaze, 12*in.*, four small Vases similarly glazed; and a bamboo Brush Pot with flowers in relief in turquoise glaze, *seal mark*, 4½*in.* 6

74 A pair of "blanc de chine" seated Figures of Kwan Yin, 14*in.*, another standing Figure, 17*in.*, and a rare seated figure of an Emperor holding a joui sceptre, 12*in.* 4

75 A Celadon Vase of tall baluster shape, 15*in.*, *seal mark*; and a rouleau shaped Vase with unusual marble decoration, 14½*in.* 2

76 A lavender glazed Vase of gourd shape with double handles painted with flowers and butterflies, 15*in.*, and a Kwantung baluster Vase with lobed shoulders and transmutation glaze, 11*in.* 2

77 A Celadon Water Pot with rare "rainbow" decoration, 6½*in.*, and a persimmon Teapot with loop handle and spout, 6*in.* 2

78 A Vase of pear-shape, painted with branches of fruit and bats on the wing in puce and blue on a white ground, 19*in.*, and another of onion-shape painted with seated Fo Dogs, 18*in.*, *Kien Lung* 2

79 A well modelled Figure of a Kylin-like Monster and Young, in brown, white and blue glazes, 11½*in. high*, 11*in. long*, wood stand 2

80 A Pair of Vases of moulded bamboo pattern decorated in orange glaze and bats and fish in relief in green, aubergine and blue glazes, 10½*in.*

81 Another Pair of similar design moulded with flowers in relief, 10½*in.*

METAL WORK, LACQUER, Etc.

82 A Cloisonné Figure of a Stork standing on a rocky wood base, 18½*in.*, and a bronze Figure of Kwan Yin seated on a deer, 14½*in.* 2

83 A Cloisonné Incense Burner and Cover on tripod legs with kylin masks at the knees and conventional flowers in yellow, green, red and blue on a pale blue ground, 12½*in.*, wood stand, *Kien Lung* 3

84 A Cloisonné octagonal Stand and Cover with perforated arabesque sides and a medallion and diaper design, 13*in. diam.*, *Kien Lung* 2

85 A pair of Cloisonné Vases of pear-shape with lotus and aquatic plants in colours on a pale blue ground below bands of stiff leaf ornament in green, 12½*in.*, *Kien Lung* 2

86 A Pair of Dishes of large circular shape, with dark blue centres and pale blue wide borders decorated with lotus fish and aquatic weeds, the reverse with bats and fret ornament and a white border of water plants, *Kien Lung*, 25½*in.* 2

87 A Table Screen of upright oblong shape finely carved in hardstone with a sea girt temple on a rocky island, cloud bands and "feng" birds, 18½*in. by* 13½*in.*, in a carved wood frame, 34*in. high*

88 A Japanese lacquer Tray of oblong shape with figures in relief, 22*in.*, a Plaque with a bird on a flowering branch inset in porcelain, 26*in.*, and a round Box, 8½*in.* 3

89 A small square lacquer Cabinet with metal mounted corners, hinges, handles and key plates and numerous small drawers, enclosed by two folding doors, $7\frac{1}{2}$*in. by* $6\frac{1}{2}$*in.*; and a very good SUZURIBAKO in raised aventurine lacquer. wood case, $9\frac{1}{2}$*in.* 3

90 CHINESE DRAWINGS, a set of thirteen fine water-colour drawings of interiors and mythological subjects mounted on folders with text facing, $6\frac{1}{2}$*in. by* 7*in.* 13

91 A LARGE ALBUM of fine water-colour drawings mounted on silk, depicting various outdoor sporting subjects, rustic scenes, birds, butterflies and insects, $13\frac{1}{4}$*in. by* $7\frac{1}{4}$*in.*

Other Properties.

FAMILLE VERTE.

92 A "famille verte" Plate enamelled with utensils and flowers, the border with birds, 9*in. diam.*, and a small Teapot of rustic shape, *both K'ang-hsi* 3

93 Two Plates enamelled in "famille verte" colourings, $8\frac{3}{4}$*in. diam.*, two Imari Saucers, $8\frac{1}{2}$*in.*, and two Imari Dishes, 11*in.* 6

94 A "famille verte" Figure of an immortal, seated, his legs crossed and with hands upon his knees, in the right hand a tablet, in green and yellow glazes, $7\frac{3}{4}$*in.*

95 A "famille verte" Vase of very fine quality, rouleau-shaped with beaker neck, brilliantly enamelled with peacocks, chrysanthemums and insects, the neck with small panels on a diaper ground, *K'ang-hsi*, $19\frac{3}{4}$*in. high, very faulty*

95A A FINE PAIR OF MING VASES AND COVERS, oviform, $15\frac{1}{2}$*in.*, decorated with ho-ho birds and peonies, in red, green, yellow and aubergine 4

96 A "FAMILLE NOIRE" BOWL decorated with panels of flowers between borders of diapers, $8\frac{3}{4}$*in. diam.*

FAMILLE ROSE.

96A A "famille rose" Teapot finely enamelled with flowers, $3\frac{1}{2}$*in.*, *Chien Lung*, and two other small Teapots 3

97 Two Vases, blue and white, nearly a pair, of baluster form decorated with panels of birds and flowering trees and joui shaped lappets round the shoulders, 17*in.*, *mark*

98 Two Japanese ivory Shells finely carved with rats and mice, *both signed*, 5*in. and* 7*in.* 2

99 A very large "famille rose" Teapot and Cover enamelled with bouquets of flowers and with gilt foliage borders, 9½*in. high* 2

100 A "famille rose" fluted circular Dish enamelled with a Chinese landscape, 12½*in.*

101 A set of six "famille rose" Plates each painted with a cock standing on a tree trunk, the borders with panels of landscapes in puce, 9*in. diam.* 6

102 An Eggshell Plate with ruby back, the centre finely enamelled in "famille rose" colours with a lady and her attendants, the border with three panels of flowers on a diaper ground, *Yung Cheng*, 8¼*in. diam.*, *faulty*

103 A Large "Famille Rose" Vase and Cover of inverted pear shape, finely enamelled with brilliant chrysanthemums in petal shaped panels on a mazarine blue and gilt network ground, *Kien Lung*, 2*ft.* 6*in. high* 2

104 A gourd shaped Bottle with two necks, decorated with close foliage in underglaze blue and with silver mounts, *Ming Dynasty*, 9*in. high*, and a "famille rose" Bottle with dark green ground, 9*in.* 2

105 A "Famille Rose" Vase, brilliantly enamelled with chrysanthemums and scrolling foliage on a yellow ground, the shoulders with similar designs on a pale blue ground, 13½*in. high*, wood cover and stand 3

106 An Imari Bowl decorated with a continuous landscape, 10*in. diam.*, and a "famille rose" Bowl painted with sprigs, etc., 11*in. diam.*, *faulty* 2

107 A Set of Eight "Famille Rose" Figures of the Immortals painted in brilliant and variegated colours, each standing on a square shaped pedestal, *Kien Lung*, 8¾*in. to* 9½*in. high* 8

The Property of a Lady.

108 A "Famille Rose" Fish Bowl, finely decorated with two scrolls depicting figures and their attendants, also with gilt foliage, and fishes in rouge de fer, *Kien Lung*, 15*in. diam.*

Other Properties.

SELF-COLOUR, Etc.

109 A Bottle of fine turquoise colour, incised with dragons under the glaze, *K'ang-hsi*, 8½*in. high*

110 Two small pairs of Kylins, in blanc-de-chine, 6*in. and* 4½*in. high* 4

111 A Figure of a boy, standing with a pot of lotus, in green, yellow, red and aubergine, 11*in., K'ang-hsi*

112 A soft paste Figure of Ho-ti, in white, 4½*in. long*, and a small Brush Pot, rectangular, with orange glaze and an applied lizard in aubergine, 1⅞*in.*, with wood stand 3

113 A Water Dipper, in the form of a recumbent man holding a jar, in three colours, 6½*in. long*, *K'ang-hsi*

114 A pair of "sang de boeuf" Vases of double gourd shape, 8*in. high*, a hexagonal crackle Vase splashed with flambé, 8½*in.*, and a small Japanese Figure, 7*in. high* 4

115 A Very Large Vase and Cover, painted with scrolling foliage and panels of flowers, etc., in underglaze blue, the cover (*faulty*) with kylin knob, *Kien Lung*, 4*ft. high*, on carved gilt stand 3

The Property of a Lady of Title.

116 A Pair of Fluted Beaker Vases of narrow shape, and with open lips, painted in fine underglaze blue with rocky landscapes, utensils, etc., *early K'ang-hsi*, 11*in. high*

Other Properties.

WORKS OF ART.

117 A Fine Jade Vase and Cover, pale sea green, of flattened ovate section, standing on a base of scrolled and intertwined polyporous fungi of longevity, over the sides in high relief and undercut peach branches with flowers and fruit, flying and standing cranes, the handles with fungus of longevity and loose rings; the cover surmounted by an animal holding another fungus in its mouth; 11*in. high*, on carved and pierced wood stand 3

117A A Fine Stone Head of a Bodhisattva carved with close curling hair and long ears, the face full and well rounded with narrowly slit eyes and an expression of samadhi, $8\frac{1}{2}$*in.*, on a black marble plinth, $13\frac{1}{2}$*in.*, *6th—7th Century*

118 An Important Standing Figure of Kwan Yin, *5ft. high*, in grey limestone with traces of colouring, richly attired and wearing a fine pointed crown decorated with Amitabha Buddha, the left hand holds a flaming jewel, the right is missing, on a lotus base, *total height* 6*ft.* 6*in.*, *T'ang Dynasty*

119 Another Fine Figure of a Bodhisattva, 4*ft.* 10*in. high*, with well modelled features, high curling head-dress and leaf shaped halo, the hands clasped in prayer "mudra," the long robes with traces of colouring, on a lotus base, *total height* 6*ft.*, *T'ang Dynasty*

120 A Chinese Tan-tiao, showing a series of pavilions, part of a noble's palace in a hilly landscape, with a number of ladies in scattered groups variously engaged in the grounds and buildings, and crossing a bridge over a stream, in colours on silk, 6*ft.* 8*in. high by* 3*ft.* 3*in.*, *framed, Ming Dynasty*

121 A Votive Plaque, in form of a temple, hanging picture with rollers at each end, *copper, overlaid with repoussé figures and ornaments in high relief, gilded*, double pierced border, and mouldings of foliated scroll design separating the figures; the central portion consists of a sunk panel divided into two halves. In the upper part on a nine tier lotus throne is the newly-born Buddha, with Maya, Brahma, Vishnu, Siva, and two Gandharras; in the lower half is represented the pious self-sacrifice of King Maradhwaja, surrounded by Brahma, Vishnu, Siva, and the mendicant Krishna. Surrounding the sunk panel are 22 square divisions enclosing the Guardians of the four Quarters and other emblematic figures; $47\frac{1}{4}$*in. high*, 27*in. across at the top*, 38*in. across at the bottom*

122 A Chinese Fresco, composed of a slab of calcareous loam, intermixed and strengthened with rice straw and the fibrous portions of reeds, made into plaster, and covered with a wash of slacked lime made into a creamy paste, painted with a scene of six horned cattle wandering in the heavenly plains among clouds and rocks, in somewhat faded red, green and yellow, 22*in. high by* 16½*in. wide*

***This, with the following, is said to have been detached from the walls of a funeral chamber of the Tang Dynasty (618-907 A.D.) at Hsing-hsiang, province of Honan, North China.

123 A Chinese Fresco, of similar material to the foregoing, painted with the Descent of the Fêng-hwang, the bird being an augury of great felicity, in front of a waterfall with surrounding clouds ; at the right-hand lower corner is part of a circular nimbus, probably that of the god of Waterfalls ; in faded red, green and yellow ; 21¾*in. high by* 17*in. wide*

124 A Pair of Old Japanese Screens, each six fold, painted in colours on a gold ground with a multitude of children of various ages in the happy episodes of life.

On one Hotei the god of Happiness and Contentment is seen with his treasure sack and the usual stock of children, with various animals of the Zodiac ; one boy balances himself on his head, others are looking at their reflections in water, some are engaged in cock-fighting, and others playing *Go* and other games

On the other at the right, boys are imitating the procession of the Corean Envoy crossing a bridge, others engaging in the *Shishi mai* a New Year dance ; Shiba Onko is releasing his companion from a water cistern by breaking it in with a stone ; a mother is bathing two baby boys, and another mother is nursing a child at the door of a house, while all around them children are playing the common Japanese games ; the style of work is of the Shijo School and the period Ashikaga, 15th Century A.D. ; 5*ft.* 8*in. high, each fold* 24½*in. wide*

The Property of the late Countess Maffei.

33a Gloucester Road, S.W.

(SOLD BY ORDER OF THE EXECUTORS)

125 A CHINESE HWA-LI CABINET, oblong quadrilateral, with four doors enclosing two cupboards, and four drawers, the front of each panelled and inlaid with finely coloured nacreous shell in landscapes and flower and bird designs, the doors being also pierced with floral scrolls; on the sides other panels of flowering plants; *4ft. 1in. high by 4ft. 1in. by 1ft. 5½in.*

126 A Portrait of the Emperor Chia Ch'ing (Jên Tsung) 1796-1821, seated, painted in colours on silk reputedly by *Won-K'i* framed and glazed, *7ft. 2in. high by 4ft. 10in.*

127 A Portrait of the Empress, wife of Chia Ch'ing, *en suite*, reputedly by *Won K'i*, framed and glazed, *7ft. 2in. high by 4ft. 10in.*

128 A Portrait of the Emperor Tao Kuang (Hsüan Tsung) 1821-1851 seated, painted in colours on silk, reputedly by *Won K'i* framed and glazed, *7ft. 2in. high by 4ft. 5in.*

129 A Portrait of the Empress, wife of Tao Kuang, *en suite*, reputedly by *Won K'i*, framed and glazed, *7ft. 2in. high by 4ft. 10in.*

130 "Evening View of Chiang Ch'êng," a landscape with the castle and walled town beside a river, in colours on paper, framed and glazed, *5ft. 6in. by 3ft. 4in.*

131 A set of seven Chinese Panels of Silk painted with beautiful Chinese landscape views and textual descriptions, framed and glazed, *4ft. 6in. high by 1ft. 2in. wide*

132 A Chinese *Chuan*, painted in colours on silk with a country scene in which groups of ladies are engaged in various accomplishments, and others are visiting a lady in a pavilion, signed *Ch'iu Ying*, *16th Century*, framed and glazed, *1ft. 4in. high by 8ft. 2in. long*

133 A Chinese *Chuan*, painted in colours on silk with a review of troops in a park, the chasing of *Shi-tzu* breathing flame by horsed warriors, etc., framed, *1ft. 3in. high by 18ft. long*

134 A Japanese Kakemono, painted in colours on silk, a tigress and two cubs beside a waterfall under rocks, signed *Kwa-ho* and dated *Meiji* Ox year, autumn—1889 A.D., framed and glazed, *6ft. high by 3ft. wide*

135 A Chinese Embroidery Picture of Shou Lao the god of longevity holding a peach and standing beside his stag which holds the fungus of longevity in its mouth, in coloured silks on white silk, framed and glazed, *5ft. 4in. high by 2ft. 6in.*

136 Mi-lo-we (Skt. Maitreya) the coming Buddha, a Chinese gilt bronze figure, seated, in the crossed ankle pose, with both hands resting on his knees, as awaiting his re-birth, *35in. high* ; on a wood pedestal fitted with electric lights placed before the figure, *total height 6ft. 7in.* 2

137 Pou Tai, the smiling genie of Happiness, seated, holding a rosary, Chinese brass, *12½in. high*

138 A Chinese Fire Screen, the frame of *Tzu t'an*, or teak wood, carved with foliated scrolls in relief, having a glazed panel bearing *Fêng hwang* birds on a rock amid flowering peonies executed in kingfisher feathers, *frame 3ft. 3in. high by 2ft. wide*

Another Property.

139 A Coromandel Screen of carved and coloured lacquer, twelve fold, on one side a landscape with high hills and a water scene on which a boat is conveying passengers towards a lonely man advancing to meet an approaching sage and his attendant, with flanking panels of fish, and along the lower part panels of mythological animals ; the reverse side filled with birds and flowering trees and plants, *K'ang-hsi, 9ft. 5in. high by 17ft. wide*

140 An oak Screen of European make, five fold with Chinese silk panels of Ming paintings in colours, birds, flowering trees and plants, glazed ; reverse plain silk ; the tops of the woodwork are in open rails, *6ft. high by 8ft. 9in. wide*

141 A Chinese carved wood Screen, four fold, the centre panels very finely carved and undercut with alternate branches of peony and magnolia, the upper panels with birds and deer, and the lower ones with floral ornament ; reverse with lacquer panels bearing groups of literati in landscapes, *5ft. 2in. high by 4ft. 4in. wide*

142 A Chinese carved wood Screen, ten fold, each having three panels carved in relief, and one larger panel lacquered and painted in colours with some of the figures of the Immortals in pairs, performing magic rites; reverse plain; *3ft. 9in. high by 7ft. 6in. wide*

143 A Chinese carved wood Cabinet with two doors each having four panels, the upper three carved and pierced, the lower and larger ones with applied relief carvings, the subjects being legendary beings within scrolled designs; fitted with one shelf, *3ft. 8in. high by 2ft. 10in. by 1ft. 2½in.*

144 A Chinese *Tzu t'an* Settee, the back, arms, front and sides carved with various relief designs, and with carved and pierced corner pieces to the square legs; *back 3ft. high, 4ft. 3in. wide, 1ft. 8in. deep*; with velvet cushion 2

145 A Japanese Shi-tan Cabinet with four cupboards closed by doors, another with sliding panels, five variously shaped shelves, and three drawers below, the whole of the fronts and sides carved in elaborate designs, those on the centre doors representing Yamato Take fighting Kawakami Takeru and Torishi Kaya; *6ft. 7in. high by 4ft. by 1ft. 8in.*

146 A pair of Haku-yei Table Stands, black lacquer decorated in gold and red with birds and flowers within shaped panels and scrolled corners on the tops, and similar scrolled designs on the sides, and with pierced fret between the square legs; *1ft. 8in. high by 1ft. 8in. sq.* 2

147 A pair of Chinese Tzu t'an Garden Seats, hexagonal, very finely carved in relief and with cavo relievo panels on each of the sides; *1ft. 9in. high* 2

148 A Corean Cabinet, black lacquer, with folding doors in front and sliding doors inside, inlaid mother-o'-pearl, on the doors in lozenge diaper flanked by birds and flowering trees, with natural history subjects below, on the sides fishes and plants, and on the top a landscape in fiery nacreous shell, brass mounts, lock and key; *1ft. 8in. high by 2ft. 7½in. by 1ft. 3in.*

149 A Corean Chest, black lacquer inlaid mother-o'-pearl, on the lid a Fêng bird and Paulownia trees within a border of mosaic, on the front and sides symmetrical devices; brass hasp and escutcheon; *10½in. high by 2ft. 3in. by 1ft. 3½in.*

150 A Chinese lacquer Cabinet, black, with sliding doors enclosing shelving, and three drawers below, the top encrusted with carved mother-o'-pearl as peonies and birds, the doors with a Fêng bird and a boating scene, the drawers with flowers, the sides with birds and plants ; 1*ft.* 7*in. high by* 1*ft.* 11*in. by* 10½*in.*

151 A Corean Box, hexagonal, black lacquer inlaid with nacreous shell, on the lid *Shuang Hsi* " double happiness," the motto for a bridal gift, surrounded by the Four Wishes and four floral sprays, on the sides panels of natural history subjects, brass mounts ; 10½*in. high*, 16*in. diam.*

152 A Corean Box, circular, black lacquer inlaid mother-o'-pearl, on the lid *Shou* " Long Life," and six of the emblems of Happy Augury, on the sides growing plants ; 5½*in. high*, 16½*in. diam.*

153 A Soochou lacquer Vase (*Tiao ch'i*), bulbous body, tall neck, cinnabar, carved with four circular sunk panels filled with sages in landscapes within floral scroll designs, and on the neck two panels of flowers ; 21*in. high*

154 A Soochou lacquer Box (*Tiao ch'i*) in two colours, cinnabar on a slatey green, on the cover sages in a landscape within a fret border, and floral scrolls around the sides ; 6*in. high*, 10*in. diam.*

155 A Fish Pond, blue and white porcelain, decorated with lotus plants in flower, 20*in. high*, 25*in. diam.*, Ch'ien Lung, on wood stand with six carved legs, *total height* 3*ft.* 1½*in.* 2

156 A Fish Pond, coloured porcelain decorated with *Yüan-yang* or mandarin ducks amid lotus plants, marked *Wan Li*, riveted, 12*in. high*, 22*in. diam.*, on wood stand with six carved legs, *total height* 2*ft.* 9½*in.* 2

157 A Ming Vase, oviform with short broad neck, blue and white, decorated with flying cranes, water fowl and lotus plants, 16½*in. high*, on carved wood stand 2

158 A pair of Ming Vases and Covers, broad shouldered with short wide necks, decorated in three colours, birds and lotus plants, and with flying cranes etched in, leaf mark, 16½*in. high* 4

159 A turquoise whole colour Vase, cylindrical body with cup-like rim, fine clear colour, 24*in. high*

160 A " sang de boeuf " Vase, elongated ovoid body and out-curved neck, 23¼*in. high*

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161 The Eight Taoist Immortals in coloured stone ware on turquoise bases, $8\frac{3}{4}$*in. to* $9\frac{1}{4}$*in. high* 8

162 A Group of the Five Long-lived Men standing on a terrace around an open scroll studying the *Ying Yang* inscribed thereon, 9*in. high*, 7*in. wide*

163 A Ming Figure of the Bodhisattva Wên-shu (Skt. Manjusri), of feminine aspect, standing holding in the left hand a scroll, the Book of Transcendental Wisdom which rests on its silk wrap on the right hand, stone ware glazed green, blue, yellow and brown, 3*ft. high*

164 A pair of porcelain Panels, oblong quadrangular, with landscapes in colours within relief svastica fret borders, $9\frac{3}{4}$*in. high by* $14\frac{3}{4}$*in.*, in Chinese wood frames 2

165 A Chinese Picture on mirror glass, a lady and her daughter playing *Go*, and children around them sporting on a garden terrace, 17*in. high by* 25*in.*, framed

166 A Chinese Picture on mirror glass, a landscape with two figures crossing a bridge in the foreground, $15\frac{1}{4}$*in. high by* 23*in.*, framed

167 A Chinese Picture on glass, an interior scene where a young woman lies asleep on a rug with her head and arms resting on her harp, $17\frac{3}{4}$*in. high by* $23\frac{1}{2}$*in.*, framed

168 A Chinese Cloisonné Vase, bulbous body on a spreading foot, short broad neck, two lion head and ring handles, with flower and fern scroll design on a turquoise ground, 19*in. high*, on wood stand 2

FINIS